

PETE CORNISH

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THE PETE CORNISH TREBLE BOOSTS

Thank you for your enquiry about the Pete Cornish Treble Boosts; we currently offer two models:

TB - 83

This is the original Pete Cornish Treble Boost designed and built by him from the early 1970s and still in production. This is the original version supplied to Brian May and can be heard on all Queen recordings. Pete is still using the same artwork for the circuit board and identical components are sourced from the original suppliers. Each pedal is individually hand made by Pete and Lynda Cornish from the etching of the circuit board through to the testing of the finished unit. No other person is involved in the production.



The main use of this unit is between the Guitar and "Normal" input of early Vox AC30s to improve the Tone and Overdrive characteristics by adding some "Dirt" and "Bite" to this low gain type of amp.

The cost including World Wide shipping is GBP 250

TB - PLUS



This upgraded model of the Pete Cornish Treble Boost was designed to enable it's use with other effects thereby expanding it's use. This version was incorporated into the stage board and effects / amps routing system that Pete designed and built for Brian May in the early 1980s and was subsequently used on all Queen tours. All the original circuitry and production methods of the TB - 83 (see above) are incorporated but with an added advanced RFI filter, line drivers and volume control which allows you to level match to other effects units.

The TB - 83 and TB - PLUS characteristics are:

Frequency 3.0 KHz Maximum Boost +32dB

The cost including World Wide shipping is GBP 275

If you wish to order either of the above please send, to the above address, a foreign bank draft, in UK Sterling (GBP), made payable to Pete Cornish and drawn on a UK bank.

If you are a UK resident please contact us for payment details.